



[← BACK TO WORKSHOPS](#)

# LANDSCAPE PHOTOGRAPHY IN SENJA, NORWAY

Select a workshop date

• **Fri, 16 Feb 2024 - Sat, 24 Feb 2024**

£3200.00 per/person (£400.00 min. deposit per/person)

Number of places required:

[CONTINUE BOOKING >](#)

## LANDSCAPE PHOTOGRAPHY WORKSHOP – SENJA, NORWEGIAN ARCTIC

Join Tom in February 2024 on this magical nine-day, winter-landscape workshop to explore the bewitching island of Senja, situated far above the Arctic Circle – an untouched photographic paradise of snow-clad jagged peaks, traditional fishing villages and glass-like fjords, far from the maddening crowds. The high latitude means the blue hour – that enchanting spell between sunset and true darkness – can stretch to three hours at this time of year, and night skies free of light pollution make it one of the best places on Earth to shoot the Northern Lights. This will be Tom's 5th trip to Senja so he knows the locations very well in order to get you in the right place for the right conditions.

### Senja workshop highlights

- After meeting up at Tromsø Airport in the afternoon of 16th of February, we'll be spending our first three nights in this small island city, dubbed the "Gateway to the Arctic".
- Highlights include the historic wooden buildings lining the harbour and the masterpiece of modernist architecture that is the Arctic Cathedral – a soaring aluminium and concrete-clad A-frame at the mainland end of the graceful Tromsø Bridge. Heading out of the city creates wonderful opportunities to frame it nestling in the pristine white landscape, ringed by mountains and clear, calm fjords.
- For the remaining five nights we'll be enjoying the tranquility of Senja, based in comfortable apartments with incredible views overlooking a beautiful bay. With its absence of cruise ships and coach tours, Norway's second-largest island feels a million miles apart from other Arctic tourist destinations and a welcome haven for undisturbed photography. It's so quiet, you're far more likely to spot moose and reindeer than tourists!
- Our main focus will be the dramatic seascapes and landscapes to the island's northwest. Highlights include the beautiful bay of Teistevika, the spectacular viewpoint at Bergsbotn overlooking the Bergsfjord, and Okshornan, a series of jagged peaks plunging sheer into the sea, whose viciously jagged form earns it the nickname of the Devil's Teeth. Traditional red fishing huts add a splash of eye-catching colour to stark panoramas, and mirror-still fjords offer superb opportunities for reflections. Weather and solar winds permitting, we'll also be capturing the Northern Lights – although even with a low KP index, they are usually visible, bathing the island's scenery in their otherworldly glow.
- On our last morning it's an early start to head back to Tromsø for afternoon flights – if you can bear to tear yourself away from this remarkable photo destination!

To ensure I can provide quality time for in-depth, one-to-one tuition, there are just **five** places available, so do book this photography workshop early to avoid disappointment.

### Workshop participant requirements

Whether you're a beginner or a semi-pro, you'll find plenty to learn and enjoy on this workshop.

You'll require either a digital camera with at least a 16GB memory card (minimum 32GB if it's high resolution) or a film camera (SLR, medium, large or wide format) – Tom has many years of experience working with both. Additional kit – a tripod, shutter release and polarising filter will help you maximise your shooting opportunities, although they aren't essential.

Average fitness levels – we won't be doing anything too strenuous.

As you can imagine, conditions in the Norwegian Arctic in February are sub-zero, with regular snowfalls. Expect daytime highs of  $-4^{\circ}\text{C}$  /  $25^{\circ}\text{F}$ , dropping down to an average low of  $-10^{\circ}\text{C}$  /  $14^{\circ}\text{F}$ . You'll need good quality, cold-weather gear, including thermals. Tom recommends **Sorel** thermal waterproof boots and a set of **ice grips** are also a must.

### ADDITIONAL INFO

#### INCLUDES

One-to-one and group tuition with Tom, 8 nights' accommodation, private rooms (no single supplement), breakfast, airport transfers from/to Tromsø Airport, transport during workshop

#### EXCLUDES

Flights, lunches, evening meals, travel insurance

[WHAT SHOULD I TAKE? >](#)

[WHAT WILL I LEARN? >](#)

[WORKSHOP GALLERIES >](#)